

Exhibition Booklet

27 May - 21 July 2022

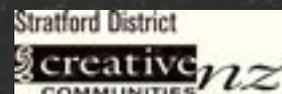
WE ALL THINK WE'RE



GOOD PEOPLE

27 MAY - 21 JULY

PETER MADDEN SEUNG YUL OH GARTH STEEPER
TIA RANGINUI ROHAN WEALLEANS KIRK NICHOLLS
KAYLA ADAMS SAM DOLLIMORE DAVID LE FLEMING
MARY MACGREGOR-REID LEBEN YOUNG



Artist Profiles – ‘We All Think We’re Good People’

percythomsongallery.org.nz

Peter Madden (Auckland) Patience is needed. His hands painstakingly cut out, pinned, balanced, layered and juxtaposed to create paper microcosms bursting with colour and form. Madden graduated MFA from the University of Auckland, School of Fine Arts in 2002 and currently lives and works in Auckland. He creates sculptural installations and collages from flat images – from encyclopedias, books, advertisements, and magazines – which he often refashions into spiraling three-dimensional constructions. “Not since van Gogh lopped off his ear has an artist’s knife been put to such good use” – Tessa Laird.

Kirk Nicholls (Whanganui) A talented man with a chisel. Nicholls attention to detail is staggering. His artwork *Karmatwa* shows hours of precision with his tools. Both his parents, Peter Nicholls and Di Ffrench are recognized for their contribution to New Zealand’s art history. In Kirk’s work he uses matchsticks, which are inserted into the recesses of the wood. The results are striking. His artworks tell stories steeped in mythology and the transience of time.

Tia Ranginui (Whanganui) (Ngati Hine Oneone) Tia is a self-trained artist and works full-time as a gallery assistant between two galleries in Whanganui. Ranginui’s *Turangawaewae* (spiritual homeland, place to stand) features prominently in her work, and provides a rich, historically layered and often spooky backdrop to her diverse photographic explorations.

Sam Dollimore (Masterton) Her art practice searches for alternative expressions of psychosensual liberation. Sam seeks to navigate the experience of body and psyche through the repetitive exploration of its shame, discomfort and anxiety. The work celebrates the body as transgressive and looks to a place where flesh might emerge transcendent. Think of the hours put into these intricate drawings with pen on paper.

David Le Fleming (New Plymouth) Originally from Manawatu. After 14 years working in London, he now lives in New Plymouth. A practicing artist for over 20 years, showing work in prestigious establishments such as London’s Saatchi Gallery and Frankfurt’s Union Hall, PTG is pleased to see his re-purposed fireguards in Taranaki. Intricate and painterly – David’s works are calming and make us reflect on the passage of time.

Kayla Adams (New Plymouth) Bronze sculptor and polymath Kayla Adams is a local sculptor working in bronze and re-claimed wood. Inspiration for her works come from mythology, tarot, occultism, scripture, astrology and more. The tense expression of Sun suggests a catalyst for change and a force of destruction and evolution. The tarot sun “taught me to rise again”, she says, “refined by my struggles and with a clarity of purpose.”

Seung Yul Oh (Auckland) His instantly recognisable and idiosyncratic practice combine elements of East Asian popular culture with ironic references to high Western art history. Oh’s painting, a formal and sometimes minimalist practice, which the artist has described as ‘musical’ and offering moments of balance and counterpoint. Seung Yul Oh works fulltime as an artist and is occasionally called on by Auckland University’s Elam School of Fine Arts to work with students. His works are represented both nationally and internationally.

Leben Young (Dunedin) Contemporary artists based in Dunedin known for his public art installations, the works in Percy Thomson feature paint and coal over plastic. When looking at Leben’s work, it looks like space junk, floating through the universe. In Taranaki, many may even make the connection to the iron sand beaches.

Garth Steeper (Auckland) Garth paints predominantly using glazes of olive green and red oxide lake oil over flake white underpaint. The two works side by side are dark, dynamic and full of allegory.

These works contrast to his Highlands landscape, which is calm and foreboding. Garth's works are represented in a range of private collections, he currently lives and paints in Auckland.

Mary MacGregor-Reid (Auckland) Video and photographic artist from Auckland. She has a particular interest in alchemical process and human experience of the otherworldly. Creation of the costumes and objects used in these still shots from film studies are integral to her practice. Photographs in Percy Thomson are a part of her Rubedo series.

Rohan Wealleans (New Plymouth) His paintings can amass up to 80 layers of paint, resulting in a psychedelic, visceral, fascinating and at times repulsive surface. Rohan Wealleans completed a Master of Fine Arts in painting at the University of Auckland in 2003 and in the same year won the Waikato Art Prize. In 2006 he was the winner of the 15th Annual Wallace Art Award. Since 2001, Wealleans has exhibited regularly both in New Zealand and internationally.

List of Artworks in Main Gallery

(Numbers are located next to each artwork and correspond below):

1. Kirk Nicholls, *Karmatwa* (2021). Carved wood, matchsticks. \$8,500.
2. Leben Young, *Untitled Object* (2021). Assemblage- recycled material, sand, coal. POA.
3. Sam Dollimore, *Some Orgiastic Riot or Another* (2020). Work on paper. \$900.
4. Leben Young, *Untitled Object* (2021). Re-purposed material, sand, coal. POA.
5. Sam Dollimore, *Untitled* (2020). Work on paper. \$1,200.
6. Leben Young, *Untitled Object* (2021). Assemblage- re-purposed material, sand, coal. POA.
7. Peter Madden, *I hold up what I know with what I don't know* (2022) Found photographs, pins and archival glue. \$12,000.
8. Peter Madden, *We are the ones that loved across distances* (2022). Found photographs, pins and archival glue. \$14,000.
9. Garth Steeper, *Coven in Flight* (2021). Oil on canvas, mat frame. \$950.
10. Garth Steeper, *St George Ikon* (2021). Oil on canvas. \$2,200.
11. Garth Steeper, *Highlands Study* (2021). Oil on canvas. \$950.
12. David Le Fleming, *Maui fireguard* (2022). Oil, enamel on oak fireguard. \$4,500.
13. Mary MacGregor-Reid, *Why did thou not preserve my precious rose whose perfume breathed of immortality* (2019). Photography. \$3800.
14. Mary MacGregor-Reid, *My Sister, My Heart, My Tongue* (2019). Photography. \$3800.
15. Sam Dollimore, *Unbecoming* (2019). Work on paper. \$3,900.
16. Rohan Wealleans, *Motherboard* (2021). Acrylic on Aluminum. \$28,000.
17. Tia Ranginui, *Cindermilla* (2022). Archival print on hahnemuhle rag. \$3,300.
18. Tia Ranginui, *Ethel and Gretal* (2022). Archival print on hahnemuhle rag. \$3,300.
19. David Le Fleming, *Thinking of You* (2022). Oil, enamel on fireguard. \$4,500.
20. David Le Fleming, *Dancing on the tongues of beasts* (2022). Oil, enamel on fireguard. \$4,500.
21. Seung Yul Oh, *Sonority Sequence I* (2022), Acrylic on linen. \$2750
22. Seung Yul Oh, *Sonority Sequence II* (2022). Acrylic on linen. \$2750
23. Seung Yul Oh, *Sonority Sequence III* (2022). Acrylic on linen. \$2750
24. Leben Young, *Untitled Objects* (2021). Assemblage - recycled material, sand, coal. POA.
25. Kayla Adams, *Sun* (2019). Bronze, reclaimed rimu. \$11,000.
26. Kayla Adams, *Devil* (2019). Bronze, reclaimed rimu. \$11,000.
27. Rohan Wealleans, *Mezma* (2020). Acrylic on canvas. \$6500.

Exhibition kindly supported by



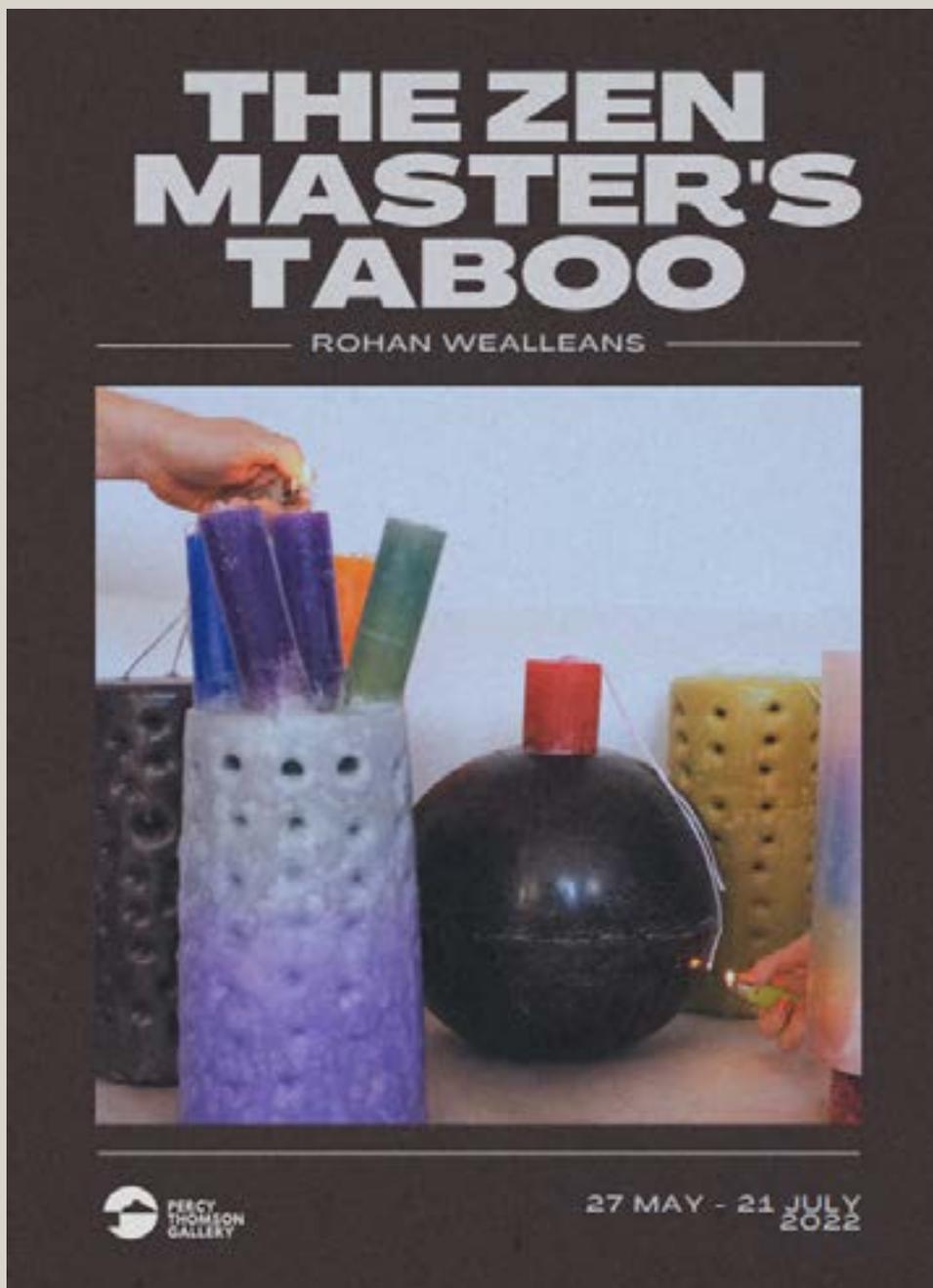
Percy Thomson Gallery
Visit percythomsongallery.org.nz
56 Miranda St, Prospero Place, Stratford 4332

Artist Statement

What is the Zen Master's taboo? This is a question the candles might be asking... "Who knows? In fact, Who Cares?," says the Zen Master. The candles are an exploration in matter and function. A candle must burn. A painting and sculpture can burn but it is not usually designed to do so. NOT VERY ZEN! You do the maths.

Rohan Wealleans (2022)

Percy Thomson Gallery is proud to exhibit Rohan's new series of works, never before seen outside of his New Plymouth studio. These works are experimental and have been produced over the last seven months. Nearly 100 candles glow in his solo exhibition and produces a beautiful aroma in the space. For enquiries about how to acquire a candle for yourself, please ask our staff for the inventory/ price guide.



Price Guide

Dipped **\$350**
Floaters **\$300**
Particles **\$275**
Bombs **\$475**
Big Candles **\$700**
Smaller Candles **\$75**