

TSB Community Trust EMERGENCE Award for Young Taranaki Artists 2018

Thursday 29 March – Sunday 29 April 2018

CONDITIONS OF ENTRY

Percy Thomson Gallery, Stratford, with the generous sponsorship of TSB Community Trust, is organising and mounting a Taranaki-based competition and exhibition for young emerging visual artists.

Eligibility

You must be born in Taranaki, live in Taranaki, or have attended secondary school in Taranaki and be aged 15 to 26 years on 23 February 2018, the date entries close.

Acceptance of Terms

Each artist who submits a Work acknowledges and agrees that they are bound by these terms and conditions, in consideration for Percy Thomson Gallery providing the artist with the opportunity to submit a Work for potential selection and display in the Exhibition.

For the avoidance of doubt, entry of Work into the Exhibition constitutes acceptance of these terms and conditions.

Terms and Conditions

1. No unauthorised use of any copyright images, photographs, text or other material will be accepted. Where a recognisable image of a person is used in the Work that person's consent must be obtained in writing.
2. Artwork for the Exhibition will be chosen by a panel of four curators. The curators' decision is final and no correspondence will be entered into.
3. Artists acknowledge that:
 - a) they are responsible for depositing and collecting the Work from Percy Thomson Gallery.
 - b) they undertake to advise Percy Thomson Gallery of any defects in the Work upon deposit of the Work to the Gallery.
 - c) Percy Thomson Gallery, at its cost, is responsible for taking all due care of the Work to provide reasonable protection against theft, loss or damage during the Loan Period.
 - d) Percy Thomson Gallery will acknowledge the Artist by way of a suitable wall label/text in the exhibition space.
4. If an artist is under 18 years of age, they acknowledge that they have their parent or guardian's permission to submit the Work for consideration for the Exhibition and agree that if their Work is selected for the Exhibition that their parent or guardian may be required to sign acceptance of these terms and conditions prior to confirmation of their inclusion in the Exhibition.

5. ENTRY FORM

Only one entry per person. Please use the separate official entry form. Do NOT send original artwork with the entry form. Include an un-mounted photograph or digital print of the artwork, maximum size A4, with the entry form. If you want this image returned to you, please include a stamped, self-addressed envelope with the entry. No entries will be accepted after the due date of 23 February, 2018. A pre-selection of all submitted artwork will be made and the entrants will be advised by email by Friday 2 March. Entry forms and artwork may be emailed to director@percythomsongallery.org.nz. Subject Line: Emergence

There is no entry fee.

6. ARTWORK

a) Restrictions

Work is invited in any medium or genre of visual art (except video). However, artwork must be suitable for freight, handling and exhibition. All 2D art must be ready to hang (or include materials and instructions for otherwise mounting). Please ensure all works have suitable D-rings, string etc on the back. Please do not use single serrated hanging systems.

Maximum size is 1.5 m (150 cm) in any direction: height, width and depth.

Percy Thomson Gallery reserves the right to decline entries on the grounds of (1) health and safety risks of exhibiting, (2) expressions of prejudice or hatred towards any group or (3) obscenity.

Copyright: All works are to be original and the artist's own. Percy Thomson Gallery retains the right to reproduce images of artwork for promotional purposes. There will be no entitlement to royalty or other payment for reproduction of images of the artwork.

b) Installation

Percy Thomson Gallery will cover reasonable costs for exhibition. The artist is responsible for any extraordinary costs for installation.

c) Promotion

The artist agrees that Percy Thomson Gallery may use his/her name and photograph for promotional purposes and consents to images of the work being taken by the Percy Thomson Gallery, and for Percy Thomson Gallery to use the images for any and all of the following purposes: in connection with the promotional and advertising activities associated with the Exhibition; to be reproduced on the Percy Thomson website, Facebook and in all other media promoting the Exhibition; to be retained in perpetuity in Percy Thomson Gallery's archives.

7. PRIZE MONEY

- a) The First Prize for the winner of the supreme TSB COMMUNITY TRUST EMERGENCE AWARD FOR YOUNG ARTISTS is \$2000 (inclusive of any taxes); Second prize of \$500; third prize of \$250.
- b) There are three prizes to the value of \$300 each for Best 2D Art; Best 3D Art; and Digital Graphic Design. We won't be accepting any digital video art.
- c) There is also a Taranaki Secondary School prize - value of \$300. This will be to a student from a Taranaki Secondary School and is focused on young artists in the age range of 15 to 19 years only.
- d) There will also be a "People's Choice Award". The winner will receive \$200.

8. JUDGING

Artwork for the Exhibition will be chosen by a panel of four curators. The curators' decision is final and no correspondence will be entered into.

The artists will be informed about the selection no later than 2 March 2017.

Two judges from outside Taranaki will select award winners in each category. Their decision is final. No correspondence will be entered into.

The award winners will be announced at a special preview award function on Thursday March 29, 2018 at 7pm.

9. SALE OF WORKS

All entries must be for sale. On the entry form, state the price that you wish to receive for your artwork (GST inclusive); this is the 'Artist Price'. Percy Thomson Gallery will add a 30% commission (GST inclusive) to this price to get the 'Catalogue Price'. There will be no sales prior to opening night. Percy Thomson Gallery will handle all sales during the exhibition and will pay artists the Artist Price after the exhibition is over.

All sold works will stay on display until the exhibition closes.

10. INSURANCE

You should arrange your own insurance if you want to. Percy Thomson staff will take all care but accept no responsibility for any loss or damage or deterioration that may occur to entries while in transit or on display.

11. DELIVERY OF ARTWORK FOR EXHIBITION

- a) If your artwork is selected for the exhibition, it must be delivered to the exhibition venue between 10am and 4pm, 21 – 25 March 2018. Artworks delivered later than these dates and times will not be accepted. The exhibition venue is Percy Thomson Gallery, Prospero Place, 56 Miranda Street, Stratford. The acceptance letter from Percy Thomson Gallery will include any other instructions for delivery.

b) Packaging

All works must be securely packaged in reusable packing materials, suitable for the return of work to the artist. All packaging must be labelled with artist's name.

c) Freight

All freight costs and safety of delivery of artworks to and from Percy Thomson Gallery will be the sole responsibility of the artist. If you use a courier, you must include return courier tickets with the packaging.

KEY DATES

23 February 2018	Entry form and A4 image due to Percy Thomson Gallery.
2 March 2018	Percy Thomson Gallery informs artists of selection and delivery instructions.
21 – 25 March 2018	Artists deliver work (by courier or in person).
29 March 2018	Opening event and awards presentation at Percy Thomson Gallery. Viewer's Choice Award will be announced after the exhibition closes.
29 April 2018	Exhibition closes. Artists may pick up work 3-5pm 29 April. All work must be picked up by Tuesday 1 May 4pm.
7-9 May 2018	Unsold work returned to artists if it is couriered.
20 May 2018 (or before)	Payment for sold works sent to artists.